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that he must have taken in collecting and examining large numbers of reports and other official documents.

From the subject of Education, both in its local and general aspects, the author passes, in the three remaining Lectures, to a series of observations upon the character of some of those results by which, in the common course of things, education "is justified of her children." Excellence in intellectual production, particularly in oral eloquence, is treated somewhat at length, and the distinctive merits of the ancient and modern styles, with their causes, are compared and contrasted with much propriety. The author has introduced notices of the styles of some of the leading orators of England, as they came under his personal observation, and the reader is thus presented with sketches of several interesting scenes and passages, which he may not find elsewhere.

But we must bring our notice to a close. "During the last three years," says Mr. Young, "the manuscript has lain on my table, and been a source of mental relaxation and refreshment, when an hour of leisure could be spared from graver, and, perhaps, more profitable pursuits." In pursuits more profitable to themselves, perhaps, Mr. Young and many able men in the Colonies, of whom he speaks as cherishing the same tastes as his own, may indeed engage; in some of more immediate interest to the Provinces as a political community, the author has already been honorably distinguished; * but surely, to that public generally, no pursuit can be more truly profitable than the preparation of books, which, although "they do not profess the loftier intention of instructing the scholar, are written to beget a love of literature and education in the colonial mind, and to *popularize* letters and science in circles where they are not duly appreciated."

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6. — *A Gallop among American Scenery, or Sketches of American Scenes and Military Adventure*. By A. E. SILLIMAN. New York: D. Appleton & Co. 12mo. pp. 267.

THIS little volume seems to have been rapidly written, but it displays uncommon qualities of style, and powers of observation. The author has apparently travelled much, both in the United States and in Europe. His sketches of scenery are brilliantly drawn, and his stories and anecdotes well told. Unlike most books

* *Letters to Lord John Russell on Responsible Government and a Union of the Colonies of British North America*. By Geo. R. Young, Esq. Halifax, 1840. *Letters to Lord Stanley on the proposed Repeal of the Union between Nova Scotia and Cape Breton*. By Geo. R. Young, Esq. Halifax, 1842.

so miscellaneous in character, this has a spirit and life, which keep up the reader's interest to the end. It is drawn from fresh nature, and is therefore free from vague or unmeaning epithets. It is written in a hearty and honest tone, and we strike up a pleasant acquaintance with the author at once. We are amused, excited, and frequently instructed by our agreeable companion, and part from him with regret. The character of old Kennedy, the retired sailor, is extremely well managed; and the descriptions of battles he is made to give are piquant and lively. The stories of the medical student and the resurrectionist are very striking. The battle of Lundy's Lane is stirringly told. We are particularly pleased with the dashing picture of Niagara in the winter, though it is not done at sufficient length. It is a matter of great surprise, that a scene of such incomparable splendor, of a magnificence that surpasses the gorgeous invention of an Arabian tale, has not attracted more attention from the lovers of the picturesque. Mr. Silliman and Mrs. Jameson are the only travellers that we now remember, who have attempted to portray the subduing glories of Niagara when heightened by the dazzling embellishments of winter.

We take leave of our author with a lively sense of his descriptive powers, his gayety and good humor, and with many thanks for reviving so agreeably the recollection of places made classical by striking events in American history, or that have grown dear to the heart by the gratifications they have afforded to the love of the beautiful.

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7. — 1. *Sonnets and other Poems.* By WILLIAM LLOYD GARRISON. Boston: Oliver Johnson. 1843. pp. 96.
 2. *Eloquence of Nature and other Poems.* By S. DRYDEN PHELPS. Hartford. 1842. 12mo. pp. 168.
 3. *The Burning of Schenectady and other Poems.* By ALFRED B. STREET. Albany. 1842. pp. 63 and 36.

MR. GARRISON has but little of the poetical element; and he has diminished that little by dwelling perpetually on a single theme. Like all men of a single idea, he expresses himself with energy upon that one; presents it in all its aspects, and enforces it in all its possible applications. Without being a master of style, Mr. Garrison writes with clearness and purity. Some of his sonnets have music, fancy, and point; and all show an earnestness of feeling and purpose, that, if they do not inspire poetry, inspire something like it. We are impressed by this little volume with the conviction that its author possesses powers, which, if turned in a literary direction, and cherished with a large and liberal